

Sports & Entertainment

SENIOR DAY



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Carter Vail brings back indie sleaze on new single “Ants In My Room” with “airtight instrumentation and sharp melodies”

“Vail’s airtight instrumentation and sharp melodies have given him the reputation of creating bops out of thin air.” - Rolling Stone

“Carter Vail’s time is now.” – Hypebeast

LA-based musician and Internet personality Carter Vail releases his new single “Ants In My Room” following the song’s viral explosion on Instagram and TikTok, garnering millions of views across platforms. What started as one of Vail’s signature short-form quips turned into a euphoric track heavily influenced by the synth-heavy pop sound of the indie sleaze era. The track follows the release of *Coydog*, Vail’s most recent EP released late last year via RCA Records.

On the new song, Vail shares: “‘Ants In My Room’ is not a metaphor, it is not clever symbolism. I wrote it when I discovered ants in my room. It is perhaps a sign of a weakening understanding of reality, that upon discovery, it felt like the perfect thing to write a song about. “

Coydog charted the story of Coydog, a cowboy hatted, suit-clad character who is being hunted by an unnamed antagonist dressed exactly like him, using a sound



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inspired by the golden era of 2010s indie pop. He also hit the road for a headline tour to support the EP and played Lollapalooza, which garnered attention from Rolling Stone and the Chicago Sun Times.

This all followed a truly massive 2024 for Vail, spurred from the viral success of the Bossa-nova

“Ants In My Room” follows the release of “Coydog” via RCA Records



According to Rolling Stone, Carter Veil has the reputation of creating bops out of thin air.” Obviously, one way he can do it is with hand magic as shown here.

inspired absurdist bop “Dirt Man”, which garnered over 30M views across platforms and led to a combined audience of 2M followers on Instagram and TikTok.

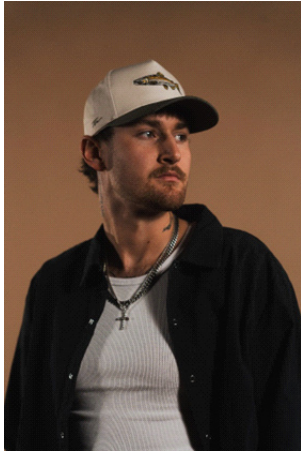
He also released his sophomore LP 100 Cowboys to acclaim from the New York Times, NPR Music, Hypebeast, Ones To Watch, Rolling Stone and many more. Additionally, he appeared on The Zach Sang Show and was praised by Apple Music’s Zane Lowe who called him one of his “favorite new artists.”

He also performed a number of sold-out headline shows, as well as support slots with Quinn XCII and Yung Gravy, the latter of which was the subject for a hilarious chat between the two artists for Interview Magazine.

Follow Carter Vail
Website - Merch Store - Instagram - TikTok - YouTube

Photos by Makayla Keasler

Austin Snell shares take on Mario’s “Let Me Love You” via River House Artists Warner Music Nashville



Austin Snell

Austin Snell shares his take on Mario’s “Let Me Love You” via River House Artists/Warner Music Nashville. Arriving over 20 years after the original #1 Billboard hit, the revamp showcases a more tender side of Austin’s signature “grunge country” sound and has quickly become a fan favorite out on the road for the buzzing singer-songwriter. Listen to “Let Me Love You” via

“I wanted to put this song out because of how undeniably nostalgic it is for me,” says Austin. “But also because I want to feel like I’m always evolving as an artist. Evolving is what keeps the creativity flowing for me. And this cover is a perfect example of the next chapter of my music.”

YouTube.

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